

Speaker 1 ([00:00:12](#)):

You're listening to the journey on podcast with Warrick, Schiller Warrick is a horseman trainer, international clinician and author, whose mission is to help people achieve a deeper connection with their horses through his transformational training program.

Speaker 2 ([00:00:34](#)):

Welcome back to another episode of the journey on podcast. I'm your host work chiller. And today I'm going to be talking about some woo woo stuff. I want to talk about manifesting on top of that animal communicators, coincidences, and other supernatural creepy things. So I want to start talking about manifesting in a, you know, if you're not sure what manifesting is, it's about being able to put an intention out there and have things happen that you want to have happen. And probably the first exposure to this sort of thing that I was aware of was I read a book probably into, when would it be around 2006, maybe seven, something like that called the secret. And it was actually written by an Australian lady. And what she did was she researched all the, the main religions, philosophies, philosophers, all that sort of stuff, and tried to boil it down to what is the sacred, what are they all trying to get at?

Speaker 2 ([00:01:37](#)):

And basically what they're all trying to get at is believing in good things. It's like the power of positive thinking. I don't think that book really rocked my world at the time, but it was like, Oh, that was kind of interesting. But I think, you know, when you're on this journey, you don't just end up at a certain level at the, at the, you know, at a high level at the beginning, you just got these seeds planted, they Waller around in your head, uh, for number of years. And I read another book sometime after that called N B squared or C squared. It was, it was a letter squared. I can't remember what the letter was, but it was about the same thing. And it was like nine experiments you can do to prove to yourself the power of positive thinking. And one of them, the very first one in there, and I use this a lot at clinics with people in the horses and stuff, but it said, what I want you to do is I want you to go online, give yourself a budget, like, and give you some, a budget and go online and mentally buy yourself a new car.

Speaker 2 ([00:02:44](#)):

So don't buy yourself a new car, but go searching online for new car and kind of stretch your budget. Like if I could have know, really cut things fine, how nicer a newer car could I buy

Speaker 3 ([00:03:00](#)):

And mentally, mentally by and Yukon, you know, so year, make model color.

Speaker 2 ([00:03:10](#)):

Once you've mentally bought that new car, then what you should do is you should, for the next month, keep an eye out for that car. And you know what, while you're driving around, you will see that car. You will notice that car. And, uh, if anybody's ever bought a new car,

Speaker 3 ([00:03:30](#)):

Have you noticed

Speaker 2 ([00:03:30](#)):

How many other people have the same new car you have, but you didn't notice those

Speaker 3 ([00:03:34](#)):

Cause before that. And so that's the first

Speaker 2 ([00:03:37](#)):

As part of the experiment is mentally buy yourself a new car and just see how many of them, you know,

Speaker 3 ([00:03:41](#)):

How many of those cosmetic

Speaker 2 ([00:03:44](#)):

Exactly the same as the one you've mentally bought, how many you notice. And then the other part of the experiment is go online, same thing, but buy yourself a used car. So not as nice a car, an older model car.

Speaker 3 ([00:03:58](#)):

Okay. And

Speaker 2 ([00:03:59](#)):

Then spend the next months noticing how many of those,

Speaker 3 ([00:04:02](#)):

Those you see make model color.

Speaker 2 ([00:04:06](#)):

And what you'll find is you will see way more of them than your serve the news.

Speaker 3 ([00:04:11](#)):

Okay? And the whole purpose of this exercise is to make you aware that you see

Speaker 2 ([00:04:19](#)):

What you're looking for. And if you think about the new car as, as good things happening in your life, and you think about the old car is bad things happening in your life. If you are looking for good things in your life, you will notice them. And if you were looking for bad things happening in your life, you'll notice way more of them. But if you're not looking for them, you don't

Speaker 3 ([00:04:40](#)):

Really see them. And I have

Speaker 2 ([00:04:42](#)):

A friend of mine from Wales and her name's Kathy

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Speaker 3 ([00:04:45](#)):

Price. And I actually messaged her a little

Speaker 2 ([00:04:49](#)):

About 10 minutes ago and said, I'm going to mention you in my podcasts, what do you call yourself? And she says, I have no idea,

Speaker 3 ([00:04:55](#)):

But she's, uh, she does, uh, like remote

Speaker 2 ([00:04:59](#)):

G healing. She's very into energy and, and that sort of thing. And she can do some of that

Speaker 3 ([00:05:04](#)):

Amazing things. And Kathy

Speaker 2 ([00:05:07](#)):

Has a great saying about

Speaker 3 ([00:05:11](#)):

Manifesting its intention

Speaker 2 ([00:05:14](#)):

At tension, no tension. And so manifesting is about intention. Put it out there, put that intention. Yeah.

Speaker 3 ([00:05:23](#)):

Okay. Then the attention part is pay attention for the opportunities that pop up because of your intention. But the

Speaker 2 ([00:05:34](#)):

Last part, and I think this is the hardest part for most people is no tension. So when you put it out there and I've read, you know, since I've read different books and things on, on manifests

Speaker 3 ([00:05:45](#)):

And you, you've got to put it out there and believe it's going to happen. And if you believe it

Speaker 2 ([00:05:50](#)):

It's going to happen, you're not wondering when it's going to happen. It's kind of like, if you,

Speaker 3 ([00:05:56](#)):

I know these days, you're all sorts of stuff

Speaker 2 ([00:05:58](#)):

Online, you know, from Amazon or whatever, you just go online, place your order. And you know, it's going to show up,

Speaker 3 ([00:06:03](#)):

You know, like, why isn't it, Shannon? Where is it? Is it coming? You're just like, you're, you're quite, um,

Speaker 2 ([00:06:09](#)):

It's like that ad for that little oven, they sell on TV,

Speaker 3 ([00:06:12](#)):

Set it and forget it. And, uh, yeah.

Speaker 2 ([00:06:16](#)):

So Kathy's little saying intention at tension, no tension. I think a lot of people have trouble with the no tension. Like why isn't it happening yet? So you've, I think when you manifesting, you've got to be able to, you know, put the intention out. Yeah,

Speaker 3 ([00:06:28](#)):

Yeah. Pay attention to the opportunities that arrive other that arise from that without having

Speaker 2 ([00:06:34](#)):

Any tension as to when they're going to arise. And I think that's the hard part. And the, you know, the funny thing is I've always felt lucky

Speaker 3 ([00:06:42](#)):

And I didn't know why I was lucky, but I was just, I'm just, I'm just lucky things. Good things happen to me. And what I've realized over the years,

Speaker 2 ([00:06:52](#)):

That a lot of these good things, I'm probably all these thing. Let's not say probably let's just be really sticky. All the good things that have had

Speaker 3 ([00:06:59](#)):

Happened to me have had to do with manifesting those things. Uh, I'd say

Speaker 2 ([00:07:06](#)):

The first one I knew of, and I think I might've mentioned this a little earlier in one of the podcasts, but the first one I knew of is

Speaker 3 ([00:07:11](#)):

So in, uh, 1989, I think I'm bought a, um, I bought a

Speaker 2 ([00:07:19](#)):

F 100 was a 1979 F 100. So it was a ten-year-old F 100. And I bought it from a friend of mine is actually the best man at my wedding. And I bought it for \$5,000 and it, you know, it had some rust in it here and there. And it had, um, the sun like the bonnet or the, who does it call it in America was really Sunfire did basically the whole paint job was sun faded. It had like some sort of a clear coat over the paint and it all kind of hazed and, you know, the paint wasn't it

Speaker 3 ([00:07:48](#)):

The best. But when I ensured that F1 a hundred, it was worth it

Speaker 2 ([00:07:55](#)):

\$10,000. So that, that might model that year, make and model

Speaker 3 ([00:08:00](#)):

Was, um,

Speaker 2 ([00:08:01](#)):

You can insure it for \$10,000. That's three placement value, and I'd only paid \$5,000

Speaker 3 ([00:08:06](#)):

For it. And I

Speaker 2 ([00:08:08](#)):

Want it to go to America to learn about training, reining horses, if I could. And I was just going to go for it.

Speaker 3 ([00:08:13](#)):

Yeah. And I own three separate occasions. One time each I, I mentioned to three different people, just one.

Speaker 2 ([00:08:24](#)):

So I didn't hop on it, but I mentioned three times. I said, you know what?

Speaker 3 ([00:08:27](#)):

I wish I knew how to write this truck

Speaker 2 ([00:08:29](#)):

Off without killing myself, because if I could write this truck off for that kid

Speaker 3 ([00:08:33](#)):

Myself, I'd take that \$10,000 and I'd go to America instead of payment,

Speaker 2 ([00:08:39](#)):

My airfare. And that would pay my, you know, make sure I had enough money before I got a job or that sort of thing. And I can't remember exactly when it was, but I'm guessing it was about three months after that.

Speaker 3 ([00:08:50](#)):

I was, and I said that

Speaker 2 ([00:08:51](#)):

Those things and then forgot about it. Okay. It wasn't like I was thinking about it every day and I wish I could learn how to do it. I just put it out there. And yeah, about three months after that I was driving. I'd actually been up to a horse show and I saw the friend of mine about the truck off. And I was driving back to where I was living at the time from there. And it was probably a six or seven hour drive and I'm driving along and I'm gone about 125 kilometers an hour. It's about 70 miles an hour, I guess, on a two lane country road in Australia drive along. And I blew the left front tire on that truck. And it just speared me off the road into a stand of small eucalyptus trees. And so I was going fast enough to hit these standards, small eucalyptus trees and the, if it had been one big eucalyptus tree going that fast, I might not be here, uh, during this podcast right now.

Speaker 2 ([00:09:56](#)):

Uh, it might've caused me some damage. If it hadn't been one small eucalyptus tree going that fast, I probably would have snapped it off and not done enough damage to the truck, but it was a stand of small eucalyptus trees, old group together. And I was going fast enough to hit those small eucalyptus trees to where it was enough because of small trees. It was enough cushion to not hurt me, but it caved the front of the truck in and the truck was a off. And so I got my \$10,000 and came to America in October, 1990. And at the time I didn't even, I didn't even remember saying that. And it wasn't until many, many years later. I'm like, you know what? I remember saying that, and then I got to thinking, Holy cow, I'm manifested that that happened because I put that intention out there.

Speaker 2 ([00:10:46](#)):

And so time went on and you know, I, there may have been other things that happened that I don't remember manifesting. You know, you just think life works in mysterious ways, but the next time I actually remember this happening in a big way was, um, in 2000 and 2003, Robin was here in the, in the reigning deal in, in America, Robin was doing what we call holding for world title competing for world title. And so the world titled in the raining, uh, based on money, one for the year and Robin, we had a client had a stallion named custom slider, and Robin was trying to win the intermediate intermediate open, unlimited open world titles. And so she was traveling all over the country, going to shows, and I'd done, I'd done the same thing in 2001. So I was, I won the, the limited open reserve world title in 2001 and, uh, traveled all over the country from the East coast to the West coast. And Robin was kind of doing the same thing. And a lot of times she was away on her own and I was staying at home. Tyler had the w in today,

Speaker 4 ([00:12:02](#)):

It was in one, uh, Tyler had w w was in

Speaker 2 ([00:12:07](#)):

Kindergarten and we homeschooled in the year that I hold all over the place. So he got to see a lot of pretty cool things, 2000. And by 2003, he was in there

Speaker 4 ([00:12:16](#)):

School. And,

Speaker 2 ([00:12:19](#)):

You know, I was staying home, making sure he could, he could go to school and stuff. And we kind of got to thinking, you know, what, the bed you get at this horse show stuff, the more time you're away from home. And I just, you know, I just don't think it's good for, you know, it's probably not the best way for the kid kids too. We only have one child, but for kids to grow up is, you know, missing school and things like that. So halfway through that year, we actually flew back to Australia. And I don't think I've ever told many people. There's not many people know this story, but we flew back to Australia. So the middle of 2003, we flew back to Australia to my hometown, which is a small country town, about four hours inland from Sydney. I have two older brothers, they married and they both still live there. Uh, mum and dad still live there and it's probably about 10,000 people. And we moved back there with the idea of looking at buying a subway sandwich shop. Okay. Not training horses anymore, so that we could be around all the time for, for Tyler to have sort of a, what would you call it

Speaker 4 ([00:13:21](#)):

System sort of a lifestyle

Speaker 2 ([00:13:24](#)):

Instead of a bit of a gypsy lifestyle. And we thought, you know, with, you know, we we'd bought, we'd bought a house and invested, you know, had a house and maybe sold that one and bought another one. Right.

Speaker 4 ([00:13:33](#)):

Never, but, you know, so we, we had not, uh, not a bit

Speaker 2 ([00:13:38](#)):

Nest egg, but a little bit of a nest egg that we thought we could do

Speaker 4 ([00:13:41](#)):

Something with it. And so we moved

Speaker 2 ([00:13:43](#)):

Back to Australia. I not moved back to Australia, went back to Australia to my hometown. And it was in the middle of winter in Australia. So it was the middle of summer and here in America as the middle of the year. And we never really used to go visit Australia. Then we'd always go visit when it was winter here in summer.

Speaker 4 ([00:13:58](#)):

And, uh, we got back there and I contacted, uh,

Speaker 2 ([00:14:05](#)):

Subway Australia and, and told them what I wanted to do and wanted to, you know, look at some numbers and things like that.

Speaker 4 ([00:14:12](#)):

And they said, well, first

Speaker 2 ([00:14:15](#)):

We'll have to check and see if

Speaker 4 ([00:14:17](#)):

That franchise is available in that, that area.

Speaker 2 ([00:14:24](#)):

And there was no subway shop there at the time. And so, you know, I waited a couple of days and they called me back and they said, uh, no, it won't be possible because someone just that no one, you know, that that franchise had been available for three or four years now, no one has come up with a bet last year, last week, someone applied for it and they've got the approval for it. So that opportunity had been sitting around for three or four years. No one had taken him up it. And the week before I decided to try to do it, someone got it. So that basically the university said, no, a subway sandwich shop is not your future. We're going to deny you this because we have other plans for you. So we came back from our little visit to our home, my hometown, and went back to doing what we were doing.

Speaker 2 ([00:15:15](#)):

Robin went back to, to showing. And, uh, you know, we weren't going to bother the subway sandwich thing that we can start up. Then it was just like, it was going to be in the future, something we might do. And so we came back and we went back to doing our thing and Robin was in Columbus, Ohio. So they have a great big, uh, horse show there called the all American quarter horse Congress. And it's later in the year, I think it's in October, maybe. And Robin was at the Congress show in slider and I had it. We had a client, actually, one of my, she was my first client first raining client I've ever had. You know, uh, I think that would be 1995, I think was when I met her. And this lady's husband was, uh, at one point in time, he was the biggest headhunter in Silicon Valley.

Speaker 2 ([00:16:04](#)):

So a headhunter is someone who recruits. So he was an it executive recruiter. So internet technology, executive recruiters. So he finds people for jobs. Okay. So he doesn't find jobs for people. He finds people for jobs. And so he, you know, if you have a big company and you need a new VP of marketing and a whatever, go to a headhunter and they go out because a lot of times with jobs like that, the guy who is the guy you want for the job already has a job. He's not looking for a job. So you've got to recruit them. So that's why they call them headhunters. So this lady's husband, he was at one point in time, the biggest head Hunter in Silicon Valley, he actually is the guy who introduced Tim cook to Steve jobs. He said to Steve, hi, there's this guy I know.

Speaker 2 ([00:16:52](#)):

And I think he might be a good replacement for you somewhere down the line. So the very first introduction of Tim cook to Steve jobs was this guy. Anyways, while Robin was at the Congress, he calls me and he said, uh, my wife's looking for someone to come to wa Oh, no, you didn't say my, we didn't say what his wife was doing. He said, Hey, do you know anybody in the industry? Like an older guy, who's kind of, you know, wants to slow down a little bit. And you know, is at the end of his career, sort of thing wants to slow down, uh, that we could hire to train horses for us privately. You know, my wife's looking for someone we're building this huge big facilities. They really built a beautiful facility. And my wife wants, you know, some older guy who's kind of slowing down to come and work for us solely just for us to train our horses and help her with her horses and our daughter with her horses.

Speaker 2 ([00:17:43](#)):

And, and I said, honestly, I, I don't know anybody who fits the bill because said, I think, cause you know, I know his wife had trained horses for, for a number of years and she needs a certain type of person. Okay. She needs someone who, you know, she, she won't tolerate the, you know, people who are rough with horses or whatever, but she also wants, you know, she doesn't want somebody who doesn't know what they're doing. And so I sit in my room. I don't think I don't the person who is looking for them. Job is not qualified for that job. They're not refined enough. They're not good enough. They're not talented enough half to fill that position. And the person who is qualified for that job, who is talented enough is, is refined enough, is successful enough is not. And for that job. So I'll keep an eye out.

Speaker 2 ([00:18:30](#)):

But I don't know if any, I can't think of any old guys that that would work for. So anyway, I hung up the phone with him and got off the phone and I was, I went back, I was riding horses and I went back to riding horses and I was riding around and all of a sudden me, I could do that job. I never thought of that. And so I called Robin who was at the time Congress in Columbus, Ohio. And I said, Hey, I just got a call from so-and-so and I relayed the whole thing. And I said, do you think, would that work for us? And she said, call him back anyway. So I called him back and I said, Hey, you know what? I had a thought, I had a thought about it. And I'd actually be kind of interested in doing that.

Speaker 2 ([00:19:10](#)):

And so then we, we went into discussions about that. Yeah. And, uh, in the end, I, I took the job and I went to worked for them and I worked for them. And I went, I worked for him for three years, but I basically had a nine to five job training horses, train, very nice horses. And what I actually ended up doing for them was, was buying young horses, training them as maturity prospects and reselling them. That was part of what I was doing. And the other part of what I was doing was hoping that the wife and daughter with the horses, but yeah, I ended up working for them for three years. And what was funny was about a year and a half into the whole end of the whole thing. We're having, we're at a restaurant one night having dinner, my family and their family and the husband, he said, Hey, remember when I called you that time and uh, you know, asked you about, did you know of any old guys looking for a job?

Speaker 2 ([00:19:59](#)):

And I said, yeah. And he said, when I got off the phone with you and you said, Oh yeah, I'll keep an eye out for some. And when I got off the phone with you, I hung up the phone. I turned to my wife and I said, got him. And, and when he told me that I went really, I didn't, I didn't even know I'd been recruited at the time. He, he knew he set the hook and planted the seed and just, he didn't offer me the job. And at that, Tom, I didn't even know he was offering me the job. He's that's he's he works on that level. That

guy he's that smart. But, uh, yeah, so we had an amazing three years there. We, you know, I would drop Tyler off at school. Robin had a job, I work for a, uh, a re a human resources company that did, uh, human resources work for outsourced human resources.

Speaker 2 ([00:20:42](#)):

So instead of if you had a company that, you know, that only had, you know, five employees, something rather, you didn't have enough employees to warrant having a human resources person, but you need a human resources person you'd have access to all that. Uh, she worked for a company that outsourced human resources and she'd leave earlier for work before child had to go to school and I'd drive toddler to school, drop him off, and then I'd go to work and I'd be riding horses all day. And in the afternoon, I'd go in, pick him up from school, bring him back out to the ranch and we'd hang out, you know, he'd ride the quote around, or, you know, shoot his BB gun, or just explore the place and play in the Creek and whatever he was going to do. So it was an amazing three years, and it was actually an amazing facility like this, the barn. And they built a house on the place. I think the whole place was 75 acres or something, but they built

Speaker 3 ([00:21:30](#)):

The house up on a Hill and

Speaker 2 ([00:21:32](#)):

The barn was down below. And the barn was designed by a fan

Speaker 3 ([00:21:36](#)):

Architect, equine architect from all the East coast of the U S and he, you know, he's, he's designed, um, equine facility,

Speaker 2 ([00:21:48](#)):

These for the, like the wealthiest people in the world, like Vanderbilts and, you know, like

Speaker 3 ([00:21:53](#)):

That sort of stuff. And, uh,

Speaker 2 ([00:21:56](#)):

Yeah, so the bond was, uh, you know, had these Montana river

Speaker 3 ([00:22:00](#)):

Rock, um, big pillars

Speaker 2 ([00:22:03](#)):

Out the front, and it had copper gutters and downspouts. It was just like no expense spared on the barn and basically everything there. So it was, it was one of the most beautiful horse facilities I've ever seen. And I got paid good money to train horses there while being able to take Tyler to school and pick him up from school and hang out with him after

Speaker 3 ([00:22:24](#)):

Woods. And, uh, yeah, it was, it was pretty amazing time. And I, I have a lot of people say, boy, you know,

Speaker 2 ([00:22:33](#)):

You and your son have, you know, if you've listened to the podcast about our trip to Montana.

Speaker 3 ([00:22:36](#)):

Yeah. And things like that. I have a lot of people say you and your, your son, you have a really, really good bond. And I think it's because at

Speaker 2 ([00:22:47](#)):

That time, when he was in a needed to build that connection with me, I was, I was around a lot, you know, um, and it was because of partly because of this job I had, you know, by the, by the time he got into high school where he's got some really core friends and, you know, a lot more independent than I was that's when I ended up being away more. And w you know, like he didn't necessarily need me around so much more then. So I, I think I was lucky to have,

Speaker 3 ([00:23:15](#)):

You know, crazily

Speaker 2 ([00:23:16](#)):

Enough manifest that job earlier on. But, uh, yeah, so that was, you know, the, the, the, the F1 a hundred crash and was the first time I

Speaker 3 ([00:23:24](#)):

Actually remember manifesting

Speaker 2 ([00:23:26](#)):

That something. And then this job here was the, the second time of manifesting something. And at the end of that, you know, after three years they decided, ah, we might actually move to another part of the country. So, uh, you know, I was going to finish up there and we ended up actually Robin and Tyler and I moved back to Australia for, for four years. So we moved back Australia at the end of 2006. So we're there 2007, eight, nine, and 10 at the end of 2010, we moved back to, uh, the U S and you know, when we're in Australia, they, uh, we bought a house on 10 acres and I was training horses at home all the time. And there's not a lot of horse shows to go to, like, they're here in the, is here in the U S there's not a lot of traveling there.

Speaker 2 ([00:24:05](#)):

So, you know, I was at home when Tarla got put on the school bus in the morning, and I was at home when he got picked up up the school bus of an afternoon. So I was around all the time then too. And so, yeah, I think all that, that period really helped develop the bond we have now. And after we moved back from there and I started, you know, I did the podcast, the question podcast in there, I was talking about, you know, starting out, moving back from Australia and starting out, uh, putting videos on YouTube, just

for the idea that I might be able to help people. You know, I started getting an audience on Facebook and an audience on YouTube, and it was getting bigger and bigger. And then at some point in time, probably about 2009, maybe 13, I think somewhere in there I kinda said universe.

Speaker 2 ([00:24:49](#)):

I think I would like to be able to present what I'm doing to a bigger audience. So I want someone to contact me who can take this to a bigger audience. I dunno. I dunno what that looks like, but it's, I want to, I want to be able to go to a bigger audience and I just left it at that. So intention at tension, no tension. So the intention is I want to take this to a bigger audience than I, than I, than I have at tension. I'm looking out for those opportunities and no tension is, I'm not like I've got a timeline on it. And, um, this has got to happen. And I was in Washington state, which is the very top left-hand corner United States doing a clinic. And I got an email from a producer from LA who had been watching my, um, I guess she has a horse and she'd been watching my, um, YouTube videos.

Speaker 2 ([00:25:48](#)):

And I think about that time, I put, I, I put out some silly ones, you know, I had a funny enough, I had that. We had a cat named Matilda, a bond cat, and I was doing a clinic one time at the place I was training at. And I, um, had like a lunging whip. And I'd been kind of getting this horse in the clinic, not concerned about things that move. So I've just been taking the lunging. We've been flipping it over and having it land on the horses back and flipping it off on the ground and flipping it over peg. You just kind of getting that host used to that. And then I was letting the host stand there for a bit. And my cat came out in the arena during the clinic. And so I just took that lunging whip, which is, you know, it's long, it's got a little thing on the inside. It's almost like having a fishing rod and you can flick the end out. I just flick the end out in the ground and she ran over and kind of chased it. So I flicked it over somewhere else and she ran over and chased it. I was just flicking that back and forth. And then I kind of forgot about her being there. And then I went back to work and with the horse, and I'd taken that, um,

Speaker 3 ([00:26:44](#)):

Lunge whip and flipped it over her back and that cats or that thing flipped over the horses back right about the time someone who was spectating got their phone out and started videoing. So the video is

Speaker 4 ([00:26:56](#)):

Creeping, you know, stone

Speaker 3 ([00:26:59](#)):

On her belly towards the horse Lynch. He runs and jumps and she lands right in the middle of the horses back with it. The end of that whip had flipped over there and the horse jumps forward and spins around and the cat jumps off and runs the other way.

Speaker 4 ([00:27:11](#)):

And the lady, uh,

Speaker 3 ([00:27:13](#)):

That video it, she let me have the footage. And so I put it on my YouTube channel and that, that video, and I think I gave it the name, crazy cat attacks, horse, and that YouTube video got a million views in a relatively short time.

Speaker 4 ([00:27:28](#)):

And it's been on, on, you know, like funny animals,

Speaker 3 ([00:27:33](#)):

Video TV shows in Australia. Um, the UK, uh, New Zealand, it's been on some in South America. It's been on some in Asia,

Speaker 4 ([00:27:43](#)):

Asia. Um, if anybody

Speaker 3 ([00:27:46](#)):

Who's ever watched Rob dirt ex ridiculousness show, it's been on there. Uh, we actually had some emails from Conan O'Brien

Speaker 4 ([00:27:56](#)):

And, uh, Jimmy Kimmel, I think, uh, maybe David Letterman about, uh, putting it on, on this show.

Speaker 3 ([00:28:07](#)):

I don't think ever won in any of those, but it wasn't rubbed dirt. It's ridiculous. But anyway, so I had that on there and then I did a one day, uh, Tyler, my son said to me, Hey dad, can you come to school and video something for me? And I go, okay, so this is on a Friday. I have no idea what, he's, what he wants me to video. And so he goes to school and he has me video this, them doing a thing that was going around at the time called the Harlem shake. So I went and videoed that. And so the next day I thought I can do some stupid like that with the horses. So we spent Saturday afternoon messing around, making this Harlem shake video. And that kind of went pretty viral too. So if you haven't seen that, just go on my YouTube channel and look up the Harlem shake. And it's the Harlem shake with horses. Uh, anyway. So I think what, what

Speaker 4 ([00:28:53](#)):

That did for

Speaker 3 ([00:28:55](#)):

This producer later, they contacted me, which was show, you know, she'd been watching my horse training videos and okay, this guy's got the street credit as far as he can train horses and that stuff, but he's got a little bit of a, not take yourself too seriously

Speaker 4 ([00:29:08](#)):

Thing outside

Speaker 3 ([00:29:11](#)):

That, you know, he can laugh at himself a little bit. So she thought this guy might be interesting for reality. So she contacted me. She said, would you, we'd like to, would you be interested in being in a reality show? We want to make a reality show based on what you do. Now, let me tell you, ladies and gentlemen, when you get that phone call, it's, uh, one of those days where you kind of

Speaker 4 ([00:29:31](#)):

Go, Whoa,

Speaker 3 ([00:29:34](#)):

Anyway. So, um, we went back and forth and they ended up and they came up, there was two producers and they came up to film. They call a sizzle

Speaker 2 ([00:29:42](#)):

Reel and what they want to do with this sizzle reel, it, it ends up being, you know, like a two to three minute preview. And what they wanted to do do was they wanted to take it and shop it to a network like a outdoor channel, national geographic, take it to one of those and have had one of those networks, pick it up. Then the network would fund the whole, the whole thing. And so we, they came up and they spent a couple of days filming. Uh, actually we went over and filmed at the, the, the range of the people that I'd worked for. You know, this was in 2013 and I worked for them for 2004 to 2006. So probably 10 years before. Cause the place is absolutely beautiful though. It looks really good. So we went over and filmed over there for a couple of days.

Speaker 2 ([00:30:31](#)):

And what was really cool, like the, the, the guys behind the cameras, you know, I got talking to them like the cameraman and I'm like, Oh, so this is what you do all the time. And one's like, no, actually I'm in, I'm an actor. I just do this on the side. And I said, really, what a w you just do bit parts and whatever he says, Oh yeah. You know, I've been acting for quite a while. And I said, you ever been anything I would've seen in? He said, well, I was Monica boyfriend on friends. I'm like, okay, I'm pretty sure I've seen that. And the other guy, all he did was, um, film stuff. You know, he said a lot of times he does video clips. That's what he works on a lot, you know, music videos. And I said, you, you ever worked in any music videos of anybody I'd known, I would heard of.

Speaker 2 ([00:31:15](#)):

And he says, Oh, well, last week I did one from Mumford and yeah. Sons. And so it was, it was really interesting being in that environment. You know, I'd never been around people like that. Not that they're any different than the other people. They still put their underpants on one leg at a time, but you know, not, not being in that world. That was, I thought that was kind of cool chatting with those fellows and the two producers. They had some, yeah, they had some crazy connections too, which I won't really go into, but yeah, it was, it was kinda cool. Um, and so they filmed the sizzle reel. And so this whole foaming, this he's a real thing meeting these two cameras, all that stuff came from me putting out there. I, I would like someone who can take this message to a bigger audience to show, to, to, to find me, okay.

Speaker 2 ([00:32:03](#)):

I didn't go looking for them. I just put it out there and basically manifested that. And so what happened with the whole thing? You probably thinking, well, I haven't seen a reality show with you in it. So what

happened with the whole thing? They filmed the sizzle reel, and then they cut it down to like three minutes and they'd send me a version and I go, well, I don't like this bit. And they go, okay. So they go back and they re-edit it again. And then they'd send it back. And I go, well, can you change that bit? And it went back and forth and we had probably 10 or 12 iterations of this sizzle reel. And what I was looking at each time they sent the scissor reel back to me is I was looking at how it was different last time. But I, I, you know, I had it, the lens I was looking at was just what had changed. I wasn't looking at the whole thing. Anyway, w in the end we get to where they've got the sizzle reel and they, they quite happy with it. And I have a friend of mine who

Speaker 3 ([00:32:53](#)):

Was in a reality show years ago. If you have what, you know,

Speaker 2 ([00:33:00](#)):

Found filming that, that reality show, this is a rule for that reality show is basically, you're a very poorly paid actor. And it's not like they said to me, this is not reality. This is what could be reality when we're filming it. Like, cause I set the scenes up, they go, what I want you to do is you come over here and you say that to them. It's like this basically

Speaker 3 ([00:33:21](#)):

Scripted. All of it's scripted. None of it's off the cuff. Every scene is set up. And that's what I learned while we're filming it. But if,

Speaker 2 ([00:33:32](#)):

If they filmed them reality show, they not only set the scenes up, but then the edit it to do a certain thing. So this friend of mine had been in a reality show and he had been made, look like the bad guy. He's not a bad guy. He's a great guy. But you know, if someone follows you around with a camera for wake, they will be able to find some times when you're not your best self. And if they took all those bits and put them all into something, they could make you look like something you're not. So anyway, I took the sizzle reel over to him, the final, and then, you know, the 12th iteration of it, I took it over to him and said, have a look at this. What do you think? And he watches the whole thing.

Speaker 3 ([00:34:09](#)):

And he says, I hate it. And I said, well, why? And he says, because that's not you. And right then it

Speaker 2 ([00:34:15](#)):

Dawned on me, I'd stopped looking at the whole picture. And I realized that was setting me up to be someone I'm not. And so then I had to make the phone call. I never thought I'd be in a position to be doing this, but I made the phone call where I called a producer who wants to make a reality show featuring me?

Speaker 3 ([00:34:34](#)):

I said, no, thanks. I think I'll pass. Um, I'm not that interested, which is okay.

Speaker 2 ([00:34:42](#)):

Yeah. I'm a country boy from Australia. Never, ever thought that would be in my future, calling a reality show, director and producer, whatever she is and saying, nah, I think I'll walk away from that. So that, uh, yeah. And I, and I still have, I think I still have that intention out there, but it wasn't that wasn't the medium, that wasn't the vessel for the message I want to put out there because it wasn't the message I want to bring across. They basically, they were just trying to create drama where no drama occurs.

Speaker 3 ([00:35:13](#)):

And I have said, uh, Robin, I've talked about it. You know, if they, if they would agree,

Speaker 2 ([00:35:18](#)):

Come to clinics with me and just not create drama, but just dove into the stories, be

Speaker 3 ([00:35:26](#)):

Behind people's journeys with their horses and, and, uh, how

Speaker 2 ([00:35:31](#)):

Learning to get along with their horses can help us,

Speaker 3 ([00:35:35](#)):

You know, heal their wounds and

Speaker 2 ([00:35:38](#)):

Fix their problems and help us just be better human beings. In general, there would be some amazing stories in that. It's just that, that we're trying to create stories where there was no story. So anyway, so that, that, that was all manifested. And then probably there's one other one that I really know of. That was amazing. And so last year, early last year, sometime I had, you know, I'd been doing clinics all around the world, so I've done clinics in Australia, New Zealand, Canada, United States, England Wales, Scotland, Ireland, Austria, Switzerland, Germany, Holland, Spain, been to France and Italy to do clinics. David. I traveled through them while I was doing clinics. Is there anywhere else? Oh, and Kenya and South Africa. And so I've been, I've been blessed to be some pretty go some pretty cool places because of the horses, you know, the, that people asked me to go there because of the horses.

Speaker 2 ([00:36:41](#)):

And I got to experience some pretty cool stuff. And I kind of said, okay, universe, what I would like is for someone to contact me, to go and do some horse work. And I'd like it to be someone from somewhere exotic, like some way, unlike anywhere I've ever been. And when you've been, all those places have been, it's ruling out a lot of things. Um, you know, I haven't been to the middle East and I haven't been to Asia. I haven't been to South America, you know, and I haven't been to any of the Nordic countries either, but that's about it been most places. So I, I kinda early last year, I kind of put that out there just once I sat down with Diana and I had that thought, I want someone to contact me from some way kind of exotic somebody that, you know, someone contact me to go do some horse work somewhere, exotic, something unlike any place I'd ever been.

Speaker 2 ([00:37:38](#)):

And so, you know, that, that sit out there. And a couple of months later, I had a, uh, an email from a lady who's the wife of the British ambassador to Morocco. And she said, I've been watching your stuff. And would you like to come to Morocco to work with some horses for the Royal society, for the encouragement of horses, which is a, um, turns out it's a government institution, a government department there falls under the department of agriculture actually, but it's, uh, anyway, so yeah, she contacted me and said, would you like to go there? And so we organized to do it. So, uh, Tyler, my son, Tyler and I were in Holland doing some, I was doing a horse expo in some clinics in Holland, late last year. And from, after we were in Holland, we flew to Morocco and my wife, Robin flew to Morocco and met us there. And we spent a week staying in the British ambassador's residence in

Speaker 3 ([00:38:36](#)):

Ribet, Morocco with the British ambassador and his wife, and

Speaker 2 ([00:38:41](#)):

Got to do some horse work there. And, and it was just an amazing week. And it all came about because I put it out there and said, I want to go somewhere exotic, like somewhere I've never been before. And, and, uh, yeah, it was amazing. We arrived there the first day they take, you know, we get picked up at the airport, we meet the ambassador's wife at the airport. We go out and get in the, get to the car, get in the, the range Rover with the diplomatic plates on it, with the ex special forces, bodyguard do drive in it. And, uh, we drive, they drive us to back to the ambassador's residence, uh, which, and we pull up at the front of the ambassador's residence and it's this big walled compound sorta

Speaker 3 ([00:39:23](#)):

Thing. And there's one of

Speaker 2 ([00:39:26](#)):

Those big gate, not Gates, but the big arm thing that lifts up and down, like you see it at checkpoints. And so they, we stop outside the ambassador's residence and they take the, the big convex mirror and put the mirror out of the car. So it's, you know, look, look, make sure there's no bombs or anything attached to it. And there's all this security outside. And I said, how much, what, uh, who are all these guys? And they said, well, we have three types of security outside the residence. We have, we have embassy security, we have Moroccan police security. So the Moroccan government provides that for diplomats. And then there's also private contractors who are there. So there's three types of security outside the thing. So we get, we go inside and get old settled in, and that is huge, big rambling place with like hidden staircases in things.

Speaker 2 ([00:40:19](#)):

And yet it was, it was pretty amazing. And there's a big balcony out the front and it's on a big Hill. So it over, it looks like this big river Valley in Rebecca, which, and Rebecca is the, uh, I think it's the financial capital of Morocco. It's where the financial district is. But, uh, yeah, and there's, you know, there's a, in the dining room, the dining room, table seats, 20 people or something other, I think, you know, there's, there's a non down on the side, one of the other end, and it's all set with all the place settings and all that stuff. And they got these huge, big commercial kitchen and there's a chef. And, um, it was all, it was all pretty crazy. And, and so they, uh, first morning, so that was, so we just hung out that afternoon. I think the next morning I get up early, I go downstairs and make myself a cup of tea. And I go into where, you know, the crockery is, and there is this huge big cabinet and it's full

Speaker 3 ([00:41:13](#)):

Of old

Speaker 2 ([00:41:15](#)):

Matching crockery. That's got the, the, the, the British Royal emblem on it to like the crown. And it's got the height, a highchair, Royal Highness, you know, it's got the, and it's all, you can't put the crockery in the microwave because it's gold. All the gold, it's all gold plated. It don't mean whole thing's gold plated,

Speaker 3 ([00:41:34](#)):

But the emblems go applied it in the little gold thing around the top. And so, you know, boiler thing of water and, uh, make a pot of tea in there, her Royal Highness teapot. And then I get a little milk jug and put some milk in it. That's from her Royal highnesses thing. And then I get a cup with, it's got the logo on it. I mean the emblem and the saucer, and I take it out on the balcony and I sit out there on the balcony and watch the sunrise over, uh, Rebecca while sipping. It was just surreal sitting there. And it's beautiful morning and sipping, uh, this cup of tea from this thing, like, this is, wow, this is pretty good. So I get my phone out, take a picture of that, put on Facebook and say, Oh, great morning, great view here this morning from the embassy in Rebecca, whatever.

Speaker 3 ([00:42:22](#)):

And so then people started, you know, people started getting out of bed, the ambassador wasn't there. He was in London on some business. He wasn't gonna be back for a few days. And so the investor's his wife, she comes down and we're chatting away there for a bit. And the two daughters come down, one was, uh, eight one's, 14, most amazing kids you ever met, like the eight year old she'd come down in the morning and she'd always go good morning. She's very British, but she got good morning. And how are you? How are you? And I'd go, I'm all things. And you, she says, I'm good. And she'd leaned forward and touched me on the arm, on the forearm. And she go, and did you sleep well? And she meant it. She wasn't dislike. Hey, how you going? She's like, and did you sleep well, like genuine concern?

Speaker 3 ([00:43:03](#)):

You know, she's eight year old. She speaks French and English. I think she might understand Arabic. Uh, the 14 year old daughter was probably more mature than most 25 year olds. I mean, they were amazing kids. Um, but anyway, I was sitting around there and then the investor's wife says, Oh, and by the way, make sure you, you don't, you can take it cool, the pictures you like, but do not post any pictures of the interior of the embassy of the, of the ambassador's residence on Facebook. And I'm like, Oh shit, I've ordered a donut. So I had to get on there and delete that real quick. Um, and they said that the, the home office does not look, uh, kindly on that. So it's all a matter of security. So I had to, so I had to delete that. And so, uh, I think the first day we went out, they took us out to a big, um, host breeding facility.

Speaker 3 ([00:44:00](#)):

That's owned by the King was way out in the country. And, uh, you know, it's interesting driving out there that it's, it's, you know, Morocco is interesting because it's, it's at the very top Western corner of Africa, but it also is across the Strait of Gibraltar from Spain, but it also is very close to the middle East. So it's about a third European, a third middle Eastern and a third African. And it's it's yeah, it was a pretty amazing place. But anyway, first place we went out to, we went out and, um, went to this horse

breeding place. That's owned by the owned by the, the King, I think maybe the King sister, I can't remember, but they have a lot of jumping horses there. And so I got to work on the ground with some, uh, jumping horses. And so, and these horses, you know, like the one that they want me to work with, the ones, uh, problems, and the first one, they bring you out, you know, out of nowhere at the Cantor, he bucks when he's written well, it wasn't out of nowhere at the candor, he's like that on the ground.

Speaker 3 ([00:45:02](#)):

But, uh, yeah, I've got, uh, they've got these crappy little, you know, six foot lead rope on him. So I don't have much room to do much stuff with anyone. I'll get dragged around quite a bit there that morning. Um, beautiful facility, mazing facility. And then after there we go into take us into town and they take us to what they call the Federation. So it's the headquarters of the FEI Federation. [inaudible] Federation equestrian international. So it's the governing body of venting show, jumping dressage, uh, combined driving all that stuff worldwide. And so we, we go into the Federation, the headquarters of the Federation, which is amazing. It's almost like a very high end country club, but for horses. And it's where the King keeps his horses. The Kings are kept, the King's horses are kept in a S in their own part of the stables. The, I didn't go into that part. And so we stopped there, we go in there and we sit down, we're going to have lunch. And they,

Speaker 2 ([00:46:02](#)):

Oh, the food was absolutely amazing.

Speaker 3 ([00:46:05](#)):

They bought us. And then that afternoon, I got to work with some horses that, uh, are privately owned. They're, they're actually friends of the ambassador's wife and they jumping horses and they're all stallion. Yeah.

Speaker 2 ([00:46:17](#)):

Yeah. Um, I got a,

Speaker 3 ([00:46:19](#)):

A little bit and a little bit struck, but not too bad. Um, they have a few undesirable habits and the next day, so then I think we had a nice, Oh, we had a dinner that night that the, at the ambassador's residence, you know, just the family, but the Robin, my wife had, uh, for dessert, my wife had a chocolate mousse. She said, it's the tastiest thing she's ever tasted. And yeah, there's a, you know, there's a private chef that lives in a part of the ambassador's residence and he, he cooked for us. But yeah, that was absolutely amazing. The next day we went out to, um, do some work. I went to work for some horses for the Royal society for the encouragement of horses. So it's a government department that folds onto the department of agriculture and, uh, yeah,

Speaker 2 ([00:47:13](#)):

The facilities that they had, you know, the outside of it's this huge big wall that

Speaker 3 ([00:47:18](#)):

It looks like it's surrounding a, um, Oh, a castle or something. It's actually part of the old, what they call a Casbah and the Casbah is Arabic for castles. So it's surrounded by the worlds of an old castle, the huge big gate and everything,

Speaker 4 ([00:47:33](#)):

And the facilities. They

Speaker 3 ([00:47:34](#)):

Were amazing. And they had me working for the next two days

Speaker 4 ([00:47:36](#)):

With Bob stallion. So these, uh, Bob is a breed from that whole idea

Speaker 3 ([00:47:44](#)):

Peninsula right there. And there are three it's, a 3000 year old breed, and they really part of the charter for why they have that Royal society for the encouragement of horses is to encourage the breeding and use of the Bob horses. And so there's a big breeding facility there, but so I got to work with these Bob stallions for two days and what amazing horses. And it was really, uh, yeah, I, I learned a lot from them. You know, I said that the day before that I'd gotten a little bit bitten, a little bit struck with those other horses. Uh, they just had in the past, I probably would have said that terrible grandmothers, but I just had terrible interactions with humans. And so it made them a certain way. And, uh, they wanted me to work with these Bob stallions and they had a round pen there. And I said, well, let's, let's, let's do it in the round pen. And so they'd lead a horse in, and it would be kind of half molar and carrying on.

Speaker 4 ([00:48:34](#)):

So I had them oldest turn loose of

Speaker 3 ([00:48:36](#)):

The horse in the round pen, and then let me come in there with it loose. And I worked with them old loose.

Speaker 4 ([00:48:41](#)):

And, um,

Speaker 3 ([00:48:43](#)):

Cause I wanna to know him as far away from me as possible really. And, uh, yeah, it was so I've got some videos on YouTube

Speaker 4 ([00:48:49](#)):

About, uh, that that shows some of the changes we had in those horses, but, and I've got a lot

Speaker 3 ([00:48:55](#)):

Video that in my online subscription thing, but yeah, there's some stuff on YouTube if you want to watch that. But yeah, amazing, amazing horses. And I had what was really cool. They had a translator, they,

Speaker 4 ([00:49:05](#)):

Uh, Amin was his name and he is

Speaker 3 ([00:49:09](#)):

A, uh, has been a translator for the UN so he can, so he can speak English, French, and Arabic. And what he could do is translate in real time while I was in the round pen, working with the horse. So I could speak to him just like him speaking right now in English. And he could listen to it, translate into Arabic and speak Arabic out of his mouth while still listening to the next thing

Speaker 4 ([00:49:32](#)):

I am saying. It was pretty amazing. Listen to him, but, but, uh, yeah, it was, it was,

Speaker 3 ([00:49:39](#)):

Uh, that was an amazing experience. Those two days

Speaker 4 ([00:49:41](#)):

There, ah, the food we had and it was just unbelievable, best food I've ever had in my life. And then

Speaker 3 ([00:49:49](#)):

What did we do after that? So then the next day after that we got other, the ambassador had showed up by then, and this, this was pretty interesting to me cause I thought, Oh, here I am some country bumpkin from Australia. I'm going to have to sit around and make conversation with the British ambassador, you know, like a good how's that going to get. He's going to be some uptight upper class British fellow, which he was, and he was the coolest dude. So yeah, I was so happy to break the ice when he showed up and he was such a nice man. And so the day after he got there, they took us to the races at Cassa blankets. So we drove a couple of hours down the coast of Casablanca and went to the horse races there and the horse races, they have thoroughbred races, they have Arabian races and they have half Arabian races.

Speaker 3 ([00:50:37](#)):

So we got to say quite a few races and we kind of got the Royal treatment there because we were with the British ambassador. So that's always pretty cool. We got to go up into the, um, or we get to go everywhere. There's, it's, it's all, uh, broadcast and TV. So one of the big broadcast truck and got to look at all the TVs and look at all the editing and the monitoring and all that sort of stuff. We got to go in where they, and then where the stewards are, where they watch the race back to make sure there's no interference from one jockey to another. We got to go up into the race, call his booth up the top. And from the race, call his booth up the top. We could actually see all of Casablanca and cause the Atlantic oceans right there, we could see the beach from up there.

Speaker 3 ([00:51:13](#)):

You could see all the Casa blanket that was very cool, got to meet this one big race horse owner. He owns, I don't know, 150 race horses. And we got to watch the last race with him that one of his horses was in. We've got to go down and meet the horse before the race. And then we got to watch the race with him and cheer his horse on and his horse won. So then we got to go down to the winner's circle and get our picture taken in the winner circle with the winning race horse. So that was a very, very cool

experience. And then that night we had to rush back from Neha, uh, back to the house that night they were having a dinner in our honor, uh, at the residence. And so that was a dinner for, I think there was 16 people there.

Speaker 3 ([00:51:56](#)):

The Australian ambassador came there, the, the head of the, the Royal society for the encouragement of horses. He was there as this big elaborate dinner. And when you walk into the, when you walk into the ambassador's residence, there's a big leather bound, red leather bound book with gold boss writing on and the cover and it's, and it's, it says, you know, uh, uh, Royal majesty, something, something, something, you know, Morocco and that's the guest book. And so whenever they have a, whenever they host a function there, they write in what the, what the thing is for. And then all the guests sign. This thing like, um, in the book was Harry and Prince Harry and Meghan Markle signatures where they, because they visited there a few months before. So anyway, you open the book and the top of this page, you know, whatever date, it was October, something around there, 2019 Dina in honor of the visit of Warrick and Robin Schiller in this bloody great book. And then, uh, everybody's older, older signatures and a little something to say, you know, it's almost like a get well card. You know, it's something to say about that. Um, and so all these came about because I, one day said I would like to go somewhere. I'd like to be asked to go somewhere and work with horses. That's unlike anywhere I've ever been before.

Speaker 4 ([00:53:27](#)):

Uh,

Speaker 3 ([00:53:28](#)):

Anyway, the next day we got taken to this thing called a Teboda. It's very hard to explain, but it's, it's a cultural thing in Morocco with horses. And so they, what they do, it's a demonstration. They have 15 horses in a big line, on an area about the size of a polo field. All the guys are dressed in the traditional Arabic garb, and they're all carrying a big muzzle loading rifle, black powder rifle. And they Gallop, 15 of them are breast in a line. Let's start at cantering and they get up faster and faster and faster. And they raised their guns up above their head. So they kind of shoulder to shoulder and then all that wants thing. Boom, they shoot these things off and they're going to come to a halt and maintain the line.

Speaker 4 ([00:54:08](#)):

And it's just, it's amazing to watch. But when we get to this place,

Speaker 3 ([00:54:16](#)):

I've never seen so many horses in one place at one time. And it turned out there was a thousand, every horse, there was a stallion, every horse, there was a Bob stallion. So there's a thousand

Speaker 4 ([00:54:24](#)):

And Bob stallions, every horse is

Speaker 3 ([00:54:28](#)):

The traditional garb and every riders in the traditional garb carrying a big silver engraved muzzle loading gun. And it was just, it was the most surreal experience I've ever had seeing that scene there. And so we arrived there with the, um, we were out there with the ambassador would get out and we met by all

sorts of security. And we made these big gentlemen in a suit. Who's got like two photographers following and a camera crew following him. And we meet him and we get to sit down with him. He doesn't speak any English. I didn't speak any Arabic. We sit down with him and, um, get to watch the whole thing in the, in the front row of these big tent. And yeah, it was just, it was absolutely amazing. Uh, the whole,

Speaker 4 ([00:55:11](#)):

The whole week

Speaker 3 ([00:55:12](#)):

Was amazing. It's one of those experiences. You just cannot money count by that. You can't go to the travel agent and say, I can afford any price. How much is it going to cost me to go to the British ambassador's residence in Morocco, stay there for a week, get taken around. I met the Prince, sorry. I forgot to mention that. Met him halfway through the week. Um, it was after I'd worked with those stallions for two days. And when I worked with those stones for two days, it was like, they'd read the script. It was lonely. I tried something I had never tried before, which now is heavily influences what I do with horses now.

Speaker 4 ([00:55:46](#)):

Yeah. And it was,

Speaker 3 ([00:55:49](#)):

Is like magic in the forest. It was just amazing. And so they have a thing. They called the, the Moroccan grapevine and it gets around pretty quick. So the day after I was working with those two horses, the Prince came and found me where I was wanting to meet this bloody horse whisper of fella.

Speaker 4 ([00:56:07](#)):

Um, yeah.

Speaker 3 ([00:56:08](#)):

So I got to meet the Prince company pit to take them to the Prince or whatever. And, and so, yeah, it was just an amazing, absolutely amazing experience. Like nothing you've ever experienced before. And it all came about from this, this strange thing called manifesting, putting it out there and waiting for things to happen. So it's, you know, it's a weird thing. It's all that that manifesting is just about, you know, it's, there's, there's nothing physical about you don't do something. It's, it's almost like something for it to work at something you be, you have to have that mental intention, but then you've just got to be patient. You've got to believe it's going to happen without wondering if it's going to happen. And so it's one of those supernatural things that really, you know, it's hard to explain in a black and white fashion and something else I've had quite a bit of a fair bit of experience with is animal communicators.

Speaker 3 ([00:57:03](#)):

And you know, years ago, I would, if you'd told me that animal communicators would have told you were nuts, but I think, I think they'd been, there was, there's been a progression of things happened that really made me believe in that stuff. But when I first came to the us, I met, I was here for a year and I'd met. I met my now wife, Robin, and, uh, I was stuck in the friend zone with her. I chased her all year and

she ran like a scolded cat. And it actually, I went back to Australia for six months and it wasn't until I went back to Australia that she, she actually missed me chasing her around. Uh, but before, right before I went back to Australia, her and I went to, uh, the Monterey County fair. So Fe in, uh, America is what we'd call a, a, um, egg show in Australia, you know, um, in New Zealand you'd call it a P and I show, I'm not sure what you'd call it if they haven't even had them in other countries.

Speaker 3 ([00:58:00](#)):

But so we went to the, went to the fair in Monterey and we were walking around and Robin, when I first met her, she told me that she went to a fortune teller one time, and the fortune teller told her she was going to marry someone from another country. And Robin had told me in the six months before this particular day, and we were at the fair and we're walking around in a crowd and Robin looked up and she goes, Oh, look over there. See that tent over there. That's the gypsy fortune teller who told me I was going to marry someone from another country. So he said, you should go and get your fortune read. So she's a psychic Palm reader is what she is. I think not a fortune teller, psychic Palm reader. And I'm like, okay, I'll give it a shot. I don't believe in any of this.

Speaker 3 ([00:58:45](#)):

So I, I thought I am not going to give her any idea who I am, where I'm from, what I'm doing. So I, I, um, looked in, none of my clothing indicates I'm from anywhere other than where I am. And so I walk over there and I walk up to her and she's sitting there outside the little tent, and I look at her and she says, you would like a rating. And I nod. So she doesn't hear my accent. I nod. And she says is \$15 for a van hand and \$20 for two. And so I reached in my, and I pull out a 20, I don't pull out my wallet and open it and take a 20 out of it. Cause she might see something in my wallet that gives some SIM something away and give her the \$20. And so she says, come visit me. So we go inside and I sit down and she starts looking at my hands and she starts out with a, I see you are going to live a long and healthy life. And I'm like, yeah, I've seen this TV show before. Uh, you're going to be very successful and like whatever. And she talks there for a while. So this is on a Saturday, Tuesday, I'm flying back to Australia,

Speaker 4 ([00:59:56](#)):

Probably never

Speaker 3 ([00:59:57](#)):

To return to America. As far as I know at this point in time, I finished working for the trainer I'd worked for. And, um,

Speaker 4 ([01:00:04](#)):

I have

Speaker 3 ([01:00:06](#)):

No plans at this point in time to come back to America, you know, is not very interested in me. And so I'm just thinking, I'm going to go back to Australia day there. So this lady is talking and she's telling me this and telling me that,

Speaker 4 ([01:00:16](#)):

And I'm

Speaker 3 ([01:00:19](#)):

Not really paying attention. Cause it just sounds like you're, you know,

Speaker 4 ([01:00:22](#)):

Your stock standard

Speaker 3 ([01:00:24](#)):

Things that a fortune teller would tell you. And then she says,

Speaker 4 ([01:00:29](#)):

Ah, I see when she gets really excited, she goes, ah, I see you were leaving the country soon. You must return your desktop.

Speaker 3 ([01:00:39](#)):

And he lies in the fact you returned to California, you must return to California on right there. I'm like, Whoa, shit. What did she say for the last 10 minutes

Speaker 4 ([01:00:48](#)):

Tension? And then she says, Oh, I see there have been other, uh, lovers or

Speaker 3 ([01:00:54](#)):

Women or something in your past. She says, and none of them were right for you, but there is one now she's right for you. It does not seem like it is at the time or whatever, but at the moment, but she is the right one for you. And right now, anyway, when I got done with there, I walked out of that tent and I walked back across the crack to where Robin was because I walked out of the crowd with Robin and made my way through the crowd going over there. So she didn't even know I was with somebody, you know, I'll make my way back through the crowd to rub. And I woke up and when she goes,

Speaker 4 ([01:01:23](#)):

Is you okay? You look pale. Like she said, you you're okay. So yeah, it affected me that much, but

Speaker 3 ([01:01:33](#)):

That was an experience I had, but you know, followed that away in the, you know, whatever basket and went back to Australia, came back to America, went back to work for the trend where I worked. I had been working for work for him for a couple more years. And then Robin and I got married and then I was out on my own and there was a horse that I had been riding there when I worked for that guy. And when I left there, the girl that replaced me was pro he, it was just a job to him. He wasn't that interested in training horses. And he wasn't, I don't think he was that talent

Speaker 4 ([01:02:02](#)):

To it or whatever. But few years later I was at a horse show talking to this lady

Speaker 3 ([01:02:08](#)):

Who owned the horse, who was a client, um, who owned the horse that I'd been riding when I was there and her name was bunny. And this lady, I saw her at a horse show and she said, Oh, I had an animal communicator talked to Bonnie. Yeah.

Speaker 4 ([01:02:21](#)):

The day I, you know, over the phone, not to

Speaker 3 ([01:02:25](#)):

The animal communicator, doesn't know where the horse

Speaker 4 ([01:02:27](#)):

Is. And I'm thinking the lady's

Speaker 3 ([01:02:30](#)):

Name is Beth. And I'm thinking of Beth you're nuts.

Speaker 4 ([01:02:33](#)):

And she said, you know what? Bonnie told me, don't know,

Speaker 3 ([01:02:37](#)):

You know what she told Bonnie told her. And I'm like, what? She said, Bonnie told her, I like it when the big thing

Speaker 4 ([01:02:42](#)):

Man rides me. And so the guy I worked for was a great big feller. And the,

Speaker 3 ([01:02:48](#)):

The employee who was there who'd replaced me Mo rides bunny most of the time. But every once in a while, the big guy would, would ride bunny. And I'm sure he made a lot more sense what he was asking the horse to do than the other guy. And she said, yeah, the lady said that I like it when the bunny says, I like it when the big fat man.

Speaker 4 ([01:03:06](#)):

And um, all right, then I thought, that's weird how it bunny now that, so they'd kind of that kind of, maybe

Speaker 3 ([01:03:15](#)):

We planted another seed that maybe there is something to it. And then as time went on

Speaker 4 ([01:03:21](#)):

Up at

Speaker 3 ([01:03:22](#)):

2014, I think I had a lady who was a client telling me about, she had this animal communicator not come out to a horse. I think she talked to her over the phone and she had a horse who was in a pasture. And I forget what she wanted to know about a horse, but she was doing the animal. You know, the animal can be McCune, communicate. It was telling her, she was asking, you know, I know communicated questions about a horse. And she was saying this and that and something

Speaker 4 ([01:03:49](#)):

Else. And this horse

Speaker 3 ([01:03:51](#)):

Was in a pasture with another horse who had a really bad Hawk injury in the past and was still laying on it. So there's, you know, there's a ladies

Speaker 4 ([01:04:01](#)):

And the animal communicator

Speaker 3 ([01:04:05](#)):

Communicated questions to ask a horse. And this is all over the phone. And she tells me that then the animal communicator says your horse is telling me, she's not really worried about the things you're asking. She's really worried about her friend with the bad leg. What does that mean? And so this is over the phone. So when Ross told me that I'm like, maybe there's something to this. Do you, do you have her phone number? Would you like any? I have a phone number. So at the time I had a host named Albert and some of you, if you've watched my YouTube videos would have seen videos of Albert

Speaker 4 ([01:04:34](#)):

And Albert was a really

Speaker 3 ([01:04:35](#)):

Good minded horse and I was doing the riding with him, but he just couldn't do things with his hind end, as well as he should be able to based on his level of training and stuff.

Speaker 4 ([01:04:47](#)):

And I always thought there's something wrong with Albert's Honda in, but he's not lame.

Speaker 3 ([01:04:53](#)):

It has seemed to have a limit, a decreased range of motion on his right side and his hind end more so than his left side, but he's not lying or anything. I just don't, it's not as, he's not as good in that one side. Isn't the other side. So I've always thought there was something

Speaker 4 ([01:05:08](#)):

In there, but you know, I've had

Speaker 3 ([01:05:10](#)):

Vets look at him and flexes Hawks and they're like, no, I really don't see anything.

Speaker 4 ([01:05:13](#)):

Well, I could feel it. And so the next step with Albert

Speaker 3 ([01:05:18](#)):

Would probably be to do a nuclear scan to have that stuff show up. So they inject a dye. Am I doing a nuclear scan?

Speaker 4 ([01:05:25](#)):

And they, it shows up where there's soreness,

Speaker 3 ([01:05:29](#)):

But nuclear scans a bit 2000

Speaker 4 ([01:05:31](#)):

Bucks. And so I thought, well, like these

Speaker 3 ([01:05:34](#)):

Quantum mom was telling me, this lady only charges 300 bucks to come out and do these animal communicator things. So I thought I'm going to have it coming out

Speaker 4 ([01:05:40](#)):

And do it. If it doesn't work out well,

Speaker 3 ([01:05:43](#)):

I gave it a shot, but maybe it'll work. And so I contacted her and she's yep. I can do that. And she said, make sure you have a list of questions for me to ask your horse. When

Speaker 4 ([01:05:52](#)):

I get there, I'm like,

Speaker 3 ([01:05:54](#)):

Okay, well I've only got one question where do you hurt? I didn't tell her that, but that's all I've got. So I don't write out a list of questions and she shows up at the bond and she says, do you have to have a list of questions for me? And I'm like, uh, no, I don't because I've only got one question. She goes, no, I'd like you to have a list

Speaker 4 ([01:06:09](#)):

Questions, especially questions that, you know, the answer to. So she kind of wants me to ask her to ask the host questions that I don't know

Speaker 3 ([01:06:20](#)):

The answer to. I might, it might be that so that I really believe in what's going on. And so hastily scribbled at at least the questions. And, uh, so we go in, Albert's stolen. He's standing in there. She

doesn't touch them. She doesn't move Miranda. Didn't really, she just stands there. And she said, now some horses weren't communicating with me. I get, I get pictures from horses, but some horses won't communicate to me. So if he won't communicate to me, I'll give you your money back. And I will.

Speaker 4 ([01:06:47](#)):

And a story I'm like, okay. So she says,

Speaker 3 ([01:06:49](#)):

I have a question. I said, yes. Does he like it, ask him, does he like it here? I had had him for a few years. You know, I bought him from a sale, uh, when he was at yielding, I think in Oakland,

Speaker 4 ([01:07:02](#)):

The city added him for a few years now. And I said, does he ask him, does he like it here? And she says, yes. He says, he likes it here. Right. Then I'm thinking, yeah,

Speaker 3 ([01:07:14](#)):

Well that was a wife's to 300 bucks. Anybody could have said that. And I said, well, does he miss his old

Speaker 4 ([01:07:19](#)):

Home? And she says, well, he doesn't necessarily miss his old home, but he does have fond memories of a it's either a bad

Speaker 3 ([01:07:31](#)):

Or a brand may with a big blaze face. I can't quite tell it what color shoes. Cause in the picture I'm getting, she's standing under a tree. So it's like very distinct pitches. This lady's telling me about. And Albert has a big blaze face. So I only,

Speaker 4 ([01:07:44](#)):

I, I, I kind of, um, assume it's his mother. And later on, you know, after, sometime after that I asked, I got in contact with his old owner to put him in the sale. And I said, Hey, I got a question. Yeah.

Speaker 3 ([01:07:59](#)):

Was Albert's mother Bl or Brown with a big blades face? And she said, no, she wasn't.

Speaker 4 ([01:08:06](#)):

And I'm like, Mmm, Hmm.

Speaker 3 ([01:08:09](#)):

Don't ask me why. I said, don't ask me why I'm asking this because I don't want to tell it. I'm listening to an animal communicator. She might think I'm crazy. Don't ask me why I'm asking this. But was there ever a horse around Albert that was a Bay or a Brown mayor with a big blaze face? And she says, actually, yeah, there was a, there was a man that lived in the pasture with the human needs mother. And she was by with a big blaze face. And, um, you know, a lot of times if Albert was laying down sleeping and his mother was going to go and get a drink, this may would stand God. Every Morley's

mother was going off to get a drink. It's like, wow. But anyway, so, um, she tells me a number of things about Albert. And, uh, when we finally come down to the, does he hurt ask him, is he hurt?

Speaker 3 ([01:08:56](#)):

And she said, no, no, it doesn't. It I'm like, does he hurt when being ridden? And she says, Oh actually yes. Is he does. He, he says he has some pain. He and she puts a hands on his Withers and I'm thinking, well, that's totally the wrong place. He had some pain here, but mostly it's back here on this side. So Bobby's hips on his right side, which is exactly where I thought it was. And I said, Oh, okay. Is it bone? Or is it muscle? And she says, Oh, you can't, he can't tell me that he doesn't, you know, he doesn't know that. And I said, ask him how deep it is. And she goes, Oh, well, it's about this deep. And it shows me like a couple of inches with a finger. And so that was the end of our thing. And I had a friend, I have a friend in Australia that, um, I had told I was going to do this.

Speaker 3 ([01:09:47](#)):

And my name's Megan and Megan had asked me, can you get her to see if she can do it over the phone for my horse? And so I asked him, she said, yeah. And so I paid her for her visit to see Albert and I paid her for her to her to do the thing over the phone with Megan and her horse. So I gave him Megan's phone number and her name is Meagan. That's all it is. This lady knows. Um, anyway, the next I have a vet come out and I said, this horse has done ask me how I know, but this horse has something wrong with him right here about this far in, on top of his hip and me this firing. And he said, well, I said, how would you check on that? And he said, well, I could rectally ultrasound him.

Speaker 3 ([01:10:27](#)):

So he, so he rectally ultrasounds, Albert, and, you know, with a male you're kind of ultrasounding facing down when you're practiced. And he only says facing up and he goes all there at he's right there. He has a herniated disc right there. And he has a herniated disc. Cause if you have a look right here, he's got an abnormally large joint space in front of that one. And this joint space is abnormally small and it's pushed that, that disc out of there. But you know, that's why he that's, that's, that's the problem. And so she basically diagnosed a herniated disc, a slight herniation of a disc, um, from the animal communicating themes. So right then I'm kind of a believer, but then a few weeks later I get a call from Megan and she says, I just, my friend, Megan

Speaker 4 ([01:11:17](#)):

Has she's tired

Speaker 3 ([01:11:19](#)):

All the time. She has a lack of energy and she'd been diagnosed with chronic fatigue

Speaker 4 ([01:11:25](#)):

Syndrome and they'd been treated

Speaker 3 ([01:11:30](#)):

A chronic fatigue syndrome, but it hadn't really been helping that much, but that's the best they can come up with is chronic fatigue syndrome.

Speaker 4 ([01:11:38](#)):

So these animal communicators, she, she calls me again like, hi, it's Holly and I was Holly. Yeah.

Speaker 3 ([01:11:46](#)):

It's Holly. He works said to give you culture. Oh yeah. And so she said, so what's your, what's your horses name? And Megan says, tally. So all this lady knows is the girl's names, Megan and the host names, tally. And so she starts, Megan starts asking me questions and the lady starts telling

Speaker 4 ([01:12:03](#)):

His stuff and Megan's

Speaker 3 ([01:12:05](#)):

On the asking questions. She's not giving the game away. She's not feeding her on her information. And this lady doesn't fish, he doesn't fish for information.

Speaker 4 ([01:12:13](#)):

And at some

Speaker 3 ([01:12:14](#)):

Point in time, you know, when I've worked with, at T with tele, you know, if you're working on really having him push off of his hind end and engage his core and engage his hind end, sometimes he'll kick out with both hind feet. And it's almost like he got a twinge back there or something. And during the conversation when Megan had asked, is he hurt? Anyway, she said, yeah, he kinda, he has like a stabbing pain in his back legs. Like you're being stabbed with a knife. She said, it sounds a bit like sciatic pain to me. And it goes on, you know, he hurts you when he hurts there. And at some point in time, she says, but Telly's telling me, he's not worried about what we're here.

Speaker 4 ([01:12:49](#)):

He hurts. He's worried about you and your sickness. And Megan's like, what do you mean? And Haley

Speaker 3 ([01:12:57](#)):

Tally is telling me that you're tired all the time. Cause you've been bitten by a tick. Sounds like Lyme disease.

Speaker 4 ([01:13:04](#)):

Me. Well,

Speaker 3 ([01:13:07](#)):

Megan had not been tested for Lyme disease because the medical community in Australia does not recognize Lyme disease. It's not officially endemic in Australia. And I wouldn't believe well, the medical community at large does not believe Lyme disease is endemic in Australia. And so they don't test for it. And so after this phone conversation, Meghan gets off the phone and starts researching on the internet. And she finds some rogue doctors who do believe that Lyme disease is endemic in Australia.

Speaker 4 ([01:13:37](#)):

Yeah. And so

Speaker 3 ([01:13:40](#)):

She finds one of them and she goes and gets tested for Lyme disease.

Speaker 4 ([01:13:45](#)):

She has Lyme disease. So she

Speaker 3 ([01:13:47](#)):

Was diagnosed with a disease

Speaker 4 ([01:13:52](#)):

That does not

Speaker 3 ([01:13:52](#)):

Artificially exist in her country, over the phone from an animal communicator in America who was talking to her horse in the backyard. And so this whole podcast here is, have been about, um, you know, we we've stuffed supernatural stuff. We had

Speaker 4 ([01:14:07](#)):

Stuff and believe in this stuff. And I just

Speaker 3 ([01:14:12](#)):

Believe because it's, you've never had it happened to you. I mean, I, I used to not believe in any of this stuff and I've had so many things happen from all the manifesting stuff to things like this. But for me, that story with Megan and the being diagnosed with a disease that doesn't even officially exist in the medical community hit in her country through an animal communicator over the phone, who's in America, who's talking to horse, her horse in the backyard

Speaker 4 ([01:14:39](#)):

Is just mind boggling. And so

Speaker 3 ([01:14:43](#)):

I think when you have experiences like

Speaker 4 ([01:14:45](#)):

That, it really

Speaker 3 ([01:14:47](#)):

Opens you up to believing in stuff you can't see whether you,

Speaker 4 ([01:14:53](#)):

Whether you, you know, whether it's just spirituality, whether it's, uh, whether it's, you know, relieved,

Speaker 3 ([01:15:01](#)):

Whatever it is, but something inexplicably supernatural that's

Speaker 4 ([01:15:08](#)):

Bigger than us. Uh, I really think that that belief right there is something

Speaker 3 ([01:15:16](#)):

That's absolutely amazing. And, uh, hopefully, you know, this whole podcast has been about that. We'd stopped. So hopefully if you're kind of on the fence about that, uh, that may have, have got you to maybe look at things a different way. I was going to go into coincidences because coincidence is or something that happened. It seems to me like when you're on your path, when you're on your path, coincidences happen,

Speaker 4 ([01:15:42](#)):

We'd strange

Speaker 3 ([01:15:44](#)):

Coincidence has happened. That hasn't happened before. But, uh, I think I've talked for long enough. I think it's pretty probably an hour and a half or so. And he,

Speaker 4 ([01:15:51](#)):

And if I go into the

Speaker 3 ([01:15:53](#)):

Coincidence is I'll just keep it too long. So I might have to keep that for another podcast at some other point in time.

Speaker 4 ([01:15:58](#)):

But, um, yeah,

Speaker 3 ([01:16:00](#)):

I just wanted to share some of my experiences, but, uh, that going back to the manifesting intention at tension, no tension. And I really think most people struggle with the no tension. They really struggle with letting go of control of them,

Speaker 4 ([01:16:14](#)):

The outcome. And I think when you can really

Speaker 3 ([01:16:18](#)):

Let go of control of the outcome is when

Speaker 4 ([01:16:20](#)):

The, when you're

Speaker 3 ([01:16:22](#)):

That's, when you become open to things happening, instead of trying to force things happening and

Speaker 4 ([01:16:27](#)):

Back to the, the, um, didn't been

Speaker 3 ([01:16:30](#)):

All those amazing things that happened to me because

Speaker 4 ([01:16:33](#)):

I put it out there and had, you know, I just, I just let,

Speaker 3 ([01:16:39](#)):

I just fell into it. I just let it happen.

Speaker 4 ([01:16:42](#)):

And if you,

Speaker 3 ([01:16:44](#)):

Uh, unfortunate enough to look at well, the world, the other way, where you think about all the bad things, that's then capping a lot of times, those bad things do happen. So, you know, once you believe in the pair of manifesting stuff and the power of positive thinking,

Speaker 4 ([01:16:59](#)):

I, and

Speaker 3 ([01:17:01](#)):

You can get out of the cycle of,

Speaker 4 ([01:17:05](#)):

You know, um,

Speaker 3 ([01:17:06](#)):

Self sabotage and that sort of thing. I think it can really change not only how you viewed the world, but it changes the world that you live in itself. So anyway, hopefully this podcast has maybe planted a seed if you weren't already into that kind of thinking. And if you were under that kind of thing, just maybe you got some cool stories out of there that you've enjoyed listening to, but I'm going to finish up now. So thank you guys so much for listening to the podcast on so fortunate to be able to share some of the amazing things that have happened to me with you guys. And I thank you so much for listening. So join us next time on the journey on PAC podcast. And we'll, um, I'll either tell you some cool stories or I'll interview some really someone really cool who, um, might be able to tell you that

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Speaker 1 ([01:17:57](#)):

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